

Vyssa lull koka kittelen full

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trad. Värmland after Karin Jonsdotter

The musical score is written in 4/4 time and consists of three systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat). The chord progression is as follows:

System 1 (Measures 1-5): Fm, Bbm, C, Bbm, C, Fm, C, Fm

System 2 (Measures 6-8): Bbm, C, Bbm, C, Fm, C

System 3 (Measures 9-12): Fm, C, Fm, C, Bbm, Fm, C, Fm

The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.